



CROWN CELLARS®

CARLSBERG MARSTON'S BREWING COMPANY

# Pedley's Picks

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# Pedley's Picks

Jonathan Pedley, Master of Wine and Crown Cellars' Wine Consultant, makes his personal selection from the 2023 wine range.

First things first, I want to say what an utter joy it is to be writing a new edition of Pedley's Picks. We published the previous edition in March 2020 just before the first Covid Lockdown. Since then all of us in the drinks trade and hospitality industry have had to cope with the pandemic, turmoil in our business sector and the economic uncertainties of the last three years. I don't want to tempt fate, but let's hope that in 2023 we can look forward and start to return to some degree of normality (whatever that looks like these days).

Following the creation of Carlsberg Marston's Brewing Company in 2020, we have been able to consolidate the original wines and spirits interests of the parent firms into an expanded Crown Cellars. Victoria Chapman is now well settled in as the new wine buyer, having already done a heroic amount of work bringing the two ranges together.

Over the last few months Victoria and I have been able to meet up and taste possible new wines both at the London Wine Fair and more recently at Marston's House in Wolverhampton. The core of this year's Pedley's Picks is made up of the wines that we selected. However, I have managed to squeeze in three existing wines to make up a "baker's dozen" of personal favourites.

The largest number of new listings this year are, perhaps surprisingly, from France. I guess it shows

## Welcome to our annual Crown Cellars portfolio tasting for 2023

that our near neighbour is continuing to produce an ever expanding array of fascinating, well made and dare one say it, sensibly priced wines. First up and definitely the quirkiest of this year's new additions is an Orange Wine from Domaine de la Baume. Now the super trendy amongst you will already be au fait with the concept of orange wine, but for those of you who don't live in Islington here is a quick tutorial. As you all know, when you make a white wine you press the white grapes, release the pale coloured juice (also called must) and ferment it. Hence there is very little contact between the grape skins and the juice. By contrast, when you make a red wine you crush the black grapes but then ferment juice, pips and skins together. During the fermentation the must extracts colour and tannin from the skins giving us the colour and tannic "chewiness" of red wine. So far, so good. However, what happens if you start with white

grapes but then ferment them like a red wine? In other words, you crush the white grapes and then ferment juice, pips and skins together. More colour is extracted from the skins than in a normal white wine, a heavier and broader fruit character develops, and you pick up a little tannic astringency. Some of the natural colour compounds extracted from the grape skins have a tendency to darken during maturation, giving you the distinct "orange" appearance. In essence then, this is how you make orange wine. I would encourage you all to try the example we have listed but be aware that orange wine is definitely something you will either love or hate (I am trying to avoid using the Marmite cliché but the flesh is weak). Although they are produced just down the road from the Vin Orange, you will be relieved to hear that the next two French white wines are perfectly conventional. The Picpoul de Pinet appellation has boomed over the last couple of decades, so much so that in some vintages it can prove difficult to get enough stock. As a result we have decided to add the delicious "Nature de Roubié" Picpoul de Pinet to sit alongside our existing "Cuvée Thétis". It is worth flagging up that the "Nature de Roubié" vineyards have been farmed organically since 1985. Nearby

are the vines that produce our new Viognier "les Gazelles". Part of being a Master of Wine is trying to be objective at all times, but I must confess to having a soft spot for the fragrant opulence of Viognier. Despite its moderate price and humble origins in Languedoc, this example has a whiff of the Second Empire decadence that makes Viognier irresistible (you see, I am disintegrating morally).

A cold shower and a bout of self chastisement has restored some degree of order. For my fourth pick we head off north to Chablis. I am delighted to be able to welcome a new producer to our Chablis stable: Catherine Gautherin. As a child Catherine learned from her father, Raoul, how to love and nurture the Chardonnay vines in her native Chablis. Nowadays she works in partnership with Louis Poitout to make her range of wines. We are listing both her Chablis and her Petit Chablis. The key difference between the two is the soil: Chablis is grown on Kimmeridgian clay whereas Petit Chablis grows on Portlandian limestone. Chablis is meant to be a bit posher, but I really like the Petit Chablis and this is what I have chosen for Pedley's Picks.



Famille Ravoire  
Côte de Provence  
Rosé 'Chantrose'

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A couple of members of the Crown Cellars Wines and Spirits team (yes you, Dougal and Jacob) have, for some while, been nagging us to look at listing another Côtes de Provence Rosé. This pair rub shoulders with the beautiful people of Maidstone and Headingley, where simply everyone has to be seen sipping a super pale rosé poured from a curvaceous Provençale bottle. Well, I reckon we have nailed it with the “Chantrose” produced by Famille Ravoire. As well as looking the part, it is a lovely wine that should satisfy the discerning palates of both Kent and Yorkshire.

The two French reds that make it into this year’s Pedley’s Picks both come from the western, Atlantic, side of France. Given the boom in sales of Malbec from Argentina, common sense says that we should try out a Malbec from its French homeland. We have ummed and ahed a bit but at last we reckon we have the right wine under the Clément Bosquet label. It is not as dense and inky as your average Argentinean Malbec, but it is a sensibly priced, mid bodied Vin de France glugger. By contrast, the “Pure Vallée” Pinot Noir is a more refined liquid. Many of you will know how difficult it is to get good, cheap Pinot Noir. This “Holy Grail” of grape varieties is notoriously fickle in both the vineyard and cellar. Imagine our pleasure

when our long standing Loire supplier, Famille Bougrier, offered us this little gem.

Spain has long been a fertile hunting ground for exceptional wines to add to the Crown Cellars portfolio. Veterans of previous editions of Pedley’s Picks will have experienced my enthusiastic rantings about Spain in the past. Well this year is no different. Some of our longest standing customers may recall that once upon a time we listed a wine called Marius Reserva. In its day it was at the cutting edge of the rediscovery of regional Spanish wines. It had a devoted following but for various tedious reasons it dropped out of the portfolio. Well I am delighted to report that it is back in the range for 2023. However, the wine I wish to feature in Pedley’s Picks is its stablemate from Bodegas Piqueras, the Old Vine Garnacha. Good as Marius Reserva is, the Old Vine Garnacha is a monster. Those of you who like reds that you can stand a spoon in need look no further.

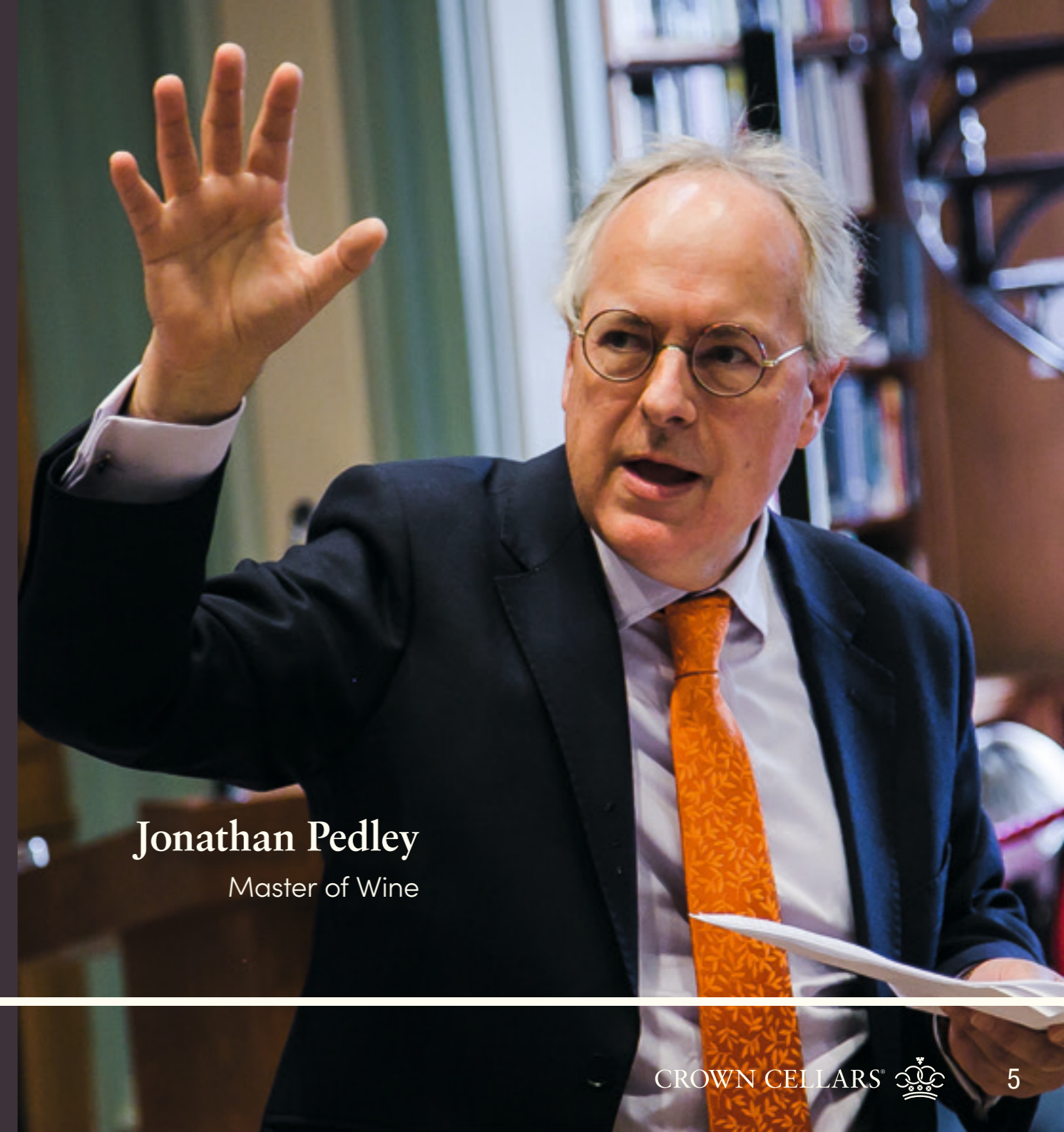
My other Spanish pick is from our favourite Rioja producer, Bodegas Medievo. The team at Medievo craft our hugely successful Finca de Oro wines. It is a “no brainer” to add their Rioja Reserva to our range. Like the best modern Reservas in Rioja it seamlessly combines red fruit, oak and aged complexity.

A pair of contrasting Argentinean wines feature in this year’s Pedley’s Picks. Earlier on I was enthusing about the Viognier grape in the context of the new “Les Gazelles” wine from southern France. Well, we are adding another Viognier but this time from Mendoza. The winemaking team at Viñas de Mendoza have gone for a delicate, floral style of Viognier as opposed to the slightly richer, peachy version from France.

The painstaking process of consolidating the wine portfolios inherited from Carlsberg UK and Marston’s took a long time and involved tasting a lot of wines. Having worked with Carlsberg UK since 1994 I knew that side of things well, but obviously had a lot to learn about the Marston’s range. Without question, the standout producer I came across in the Marston’s list was Alta Vista from Argentina. It has been great to get to know their line up of wines. However, one in particular stands out for me: “Temis” Single Vineyard Malbec 2012. It is majestic. What is more, with ten years of bottle age it is taking on the aged complexity that we rarely see in commercially available New World red wines. The production is limited so if you are interested, order a case or two while we still have stock. Trust me, you will not be disappointed.

For my final picks I am staying in the New World and going for a couple of our workhorse house wines (or whatever the PC name is for everyday pouring wines these days). The Ocarina Sauvignon Blanc entered the range in 2021 after an exhaustive tendering process to freshen up and expand our portfolio of key commercial styles (along with things like Prosecco, Pinot Grigio and Chilean Merlot). As I say in the tasting notes, it is clean, crisp and refreshing. By contrast, the Gulara Shiraz is a gutsy Aussie red that we have had in the list for a good number of years. It has decent weight on the palate and plenty of dark fruit on the nose. The Australian wine industry is going through a tough patch at the moment (not least courtesy of some terrible weather) so now is a good time to give our Antipodean mates a hand.

Just before signing off I should mention that our longstanding Ponte Prosecco Rosé is now available in single serve (20cl) as well as the regular bottle (75cl). Right, that is me done for another year. As I said at the beginning, let’s hope that in the months ahead we can get back to buying, selling and drinking wine without the sense of dread and despair that has scarred the last few years.



**Jonathan Pedley**  
Master of Wine



# France



WET JULY CAUSED  
DAMAGE



LOW RESERVES OF  
CHAMPAGNE



27%  
vs 2020  
TOTAL CROP

Let's not beat around the bush: the vineyards of France took a hammering in 2021. A succession of freezing nights in April got the growing season off to the worst of possible starts. Many of the tender shoots were killed, stunting the vine's growth and curtailing the size of the potential crop. The weather was not great for the flowering either, further reducing yields, and as if this wasn't bad enough, torrential rain in July triggered widespread outbreaks of mildew.

Eventually conditions did improve in August and September, with warm and largely dry weather helping what was left of the crop to reach an acceptable degree of ripeness. The harvest was late but drama free. The total French crop was 34.2 million hectolitres, down 27% on 2020. Burgundy was perhaps the worst affected region, with Champagne and the South West (Gascony etc.) not far behind. Supplies of white wines are particularly under pressure, and we've done a lot of work to try to secure stocks of things like Chablis.



## Le Sanglier

VIN DE FRANCE BLANC

Fresh and light with crisp citrus and pear notes.

Available in cases of 6

2		£	75cl	26901
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## Le Sanglier

VIN DE FRANCE ROUGE

Fruity and fresh and uncomplicated, with flavours of plum, bramble and red berries.

Available in cases of 6

C		£	75cl	26898
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## Le Sanglier

VIN DE FRANCE ROSÉ

Soft and dry with strawberry and raspberry fruit flavours.

Available in cases of 6

2		£	75cl	26899
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# France



## Catherine Gautherin et Filles

### Petit Chablis

A greenish tinge to the straw colour is the first hint that we are in cool climate territory. This is confirmed by the crisp, lemon and green apple nose. Our supposition is borne out by a palate that is bone dry, lightish in body and zingily acid. Just a touch of butteriness on the finish indicates that we are tasting a Chardonnay that has been through malolactic fermentation. The wines of Chablis are the quintessential food wines. I am fantasising about a sole meunière as I write this, but just about any type of fish or shellfish would be a good partner (Catherine Gautherin herself suggests a few oysters with friends). The winemaking is meticulous: careful settling of the must before fermentation in temperature controlled vats. No wood is used in the maturation in order to preserve the pure fruit aromas.

Available in cases of 6

1		£££	75cl	31577	
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## Catherine Gautherin et Filles

### Chablis

A classic Chablis that is tight and linear, with just a hint of creaminess.

Mid straw appearance. The aromas are quite tight and linear: there is just a hint of creaminess. The palate is dry, with mid-high acidity, and a mid-light bodied texture.

Individual

1		£££	75cl	31573	
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## J. M. Aujoux

### Viognier 'Les Gazelles' IGP

This wine is beautifully aromatic and lifted, with classic peach and apricot Viognier aromas. In the mouth it is dry but only moderately acid and mid bodied. The stone fruit flavours return on the palate. The finish is rounded and smooth. I am a huge fan of pairing Viognier wines with salmon and trout. The vineyards for this wine are located in Languedoc, overlooking the Bassin de Thau near Sète. The fruit is harvested at night to capture as much freshness as possible. A partial malolactic conversion, six months ageing on the lees and a portion of the wine seeing oak are all used to add complexity and weight.

TBC

2		££	75cl	TBC	
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## Domaine de Petit Roubié

### Picpoul de Pinet 'Nature de Roubié'

This is a delicious example of Picpoul de Pinet and was an immediate hit with the Wines and Spirits Team when they tried it for the first time. The appearance is mid straw. When you swirl the glass you are greeted by youthful, floral and fruit, aromas. The taste is dry and refreshingly acid. There is weight on the mid palate and length on the finish. You do not need me to tell you that this sort of wine is the perfect accompaniment to prawns, scallops and pretty much all types of white fish (halibut is a personal favourite). The Domaine de Petit Roubié has been a pioneer of organic farming in Languedoc, receiving its first certification back in 1985. Across the estate's 80 hectares of vineyard the aim is to encourage a resurgence of the region's natural fauna and flora. Bees, butterflies and wild flowers are allowed to flourish alongside the vines.

TBC

1		££	75cl	TBC	
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# France



## Famille Ravoire

Côtes de Provence Rosé 'Chantrose'

Pierre Vieillescazes, the oenologist at Ravoire, carefully selects parcels of black grapes from across the Côte de Provence appellation to make Chantrose. In 2022 the varietal composition is 55% Grenache Noir, 35% Cinsault and 10% Syrah. Once at the winery the grapes are pressed gently, with the resulting juice being chilled down to 10°C to preserve the delicate aromatic compounds. A slow fermentation then follows. After a brief maturation during the winter the wine is bottled. Chantrose has a palish pink appearance. The nose is youthful but restrained. After a while subtle red fruit aromas come through. The palate is bone dry with vibrant acidity. Juicy fruit and some weight provide balance. Well chilled (8°C), this sort of rosé is perfect to drink on its own or as an accompaniment to grilled fish.

TBC

2		££	75cl	TBC	
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## Domaine de la Baume

'Capucine' Vin Orange

At Crown Cellars we have been great fans of Domaine de la Baume down in Languedoc for a couple of decades so it makes sense to start our Orange Wine adventure there. The winemaking team destem the Chardonnay and Sauvignon Blanc grapes and leave them to macerate in a temperature controlled vat. Once the all important extraction of colour and tannin is complete, fermentation is allowed to proceed. During maturation the use of the preservative sulphur dioxide is kept to a minimum, allowing the distinctive colour to develop through subtle oxidation. The resulting wine has a deep gold colour. On the nose it is intense and broad. The dominant aromas are of ripe fruit: honeydew melon and candied peel in particular. On the palate it is mid-full bodied and dry, with a touch of astringency underpinning everything. The finish is long. The jury is still out about the temperature to serve Orange Wine: I would suggest cool but not over chilled (12°C). It is a similar story when it comes to food pairings. La Baume suggest hard cheeses and spicy dishes: I don't see why roast pork would not work as well.

TBC

1		££	75cl	TBC	
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## Clement Bosquet

Malbec, Vin de France

Were it not for the stupendous success of Argentinean Malbec, the Cot grape variety (to use its traditional name) would be little more than a curiosity in the backwoods of south western France. The sizeable plantings in Bordeaux were devastated by a frost in 1956, leaving Cahors as the last major hold out. But that is all history: nowadays Malbec is almost as popular in many restaurants as Cabernet Sauvignon and Shiraz. The Clément Bosquet wine we have selected is a robust and fruity Vin de France example of Malbec. The mid ruby colour is just starting to fade to garnet. It is decently intense on the nose, showing ripe plum and damson aromas. In the mouth it is mid bodied, the fruit being set off by a touch of dry tannin. A young Malbec like this is for drinking and not philosophising: order a burger and get stuck in.

TBC

D		££	75cl	TBC	
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## Famille Bougrier

Pinot Noir "Pure Vallée" Vin de France

Admirers, or more accurately devotees (I count myself amongst them), of Pinot Noir will tell you that it is the aroma of the grape that sets the nostrils twitching and the pulse racing. Forget the colour and ignore the palate for a moment (most other black grape varieties do those things better), it is the exquisite red fruit character of Pinot Noir that gets us every time. The new "Pure Vallée" Pinot Noir is brimming with just such redcurrant and red cherry perfume. It is lightish bodied with only a touch of tannin. You could serve this a little cooler than normal for a red wine (maybe 15°C rather than 18°C). As food pairings I would suggest chicken, duck or a mushroom risotto. Kudos to Famille Bougrier at the Caves de la Tourangelle in the Loire for crafting this wine from locally grown fruit.

Individual

B		££	75cl	26814	
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# Italy



Despite being the largest wine-producing country in the world in 2021 (44.5 million hectolitres), the Italian crop was down 9% on 2020. Frost in the spring and drought in the summer were the main culprits. As is often the case, there were some significant regional variations. The key Veneto region (home to Prosecco and a lot of Pinot Grigio) was in line with the national numbers (down 7%). Mattia Casati from C&C (one of our major suppliers) indicates that the major challenge for his business is satisfying the ever-growing demand for Prosecco, rather than any short-term supply issues in the vineyard. Elsewhere in Italy there were contrasting fortunes: yields in Tuscany were down by a painful 25% whereas Sicily bucked the trend and clocked a 9% rise.



## Casale del Barone '150+1'

Langhe Bianco

An elegant and lively dry white wine that is attractively scented on the nose.

Individual

1		££	75cl	24167
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## Casale del Barone '150+1'

Piemonte Barbera

Lots of black cherry fruit, overlaid with vanilla oak, enliven this mid bodied red.

Individual

		££	75cl	24166
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# Italy



## Viticoltore Ponte

Prosecco Rosé Millesimato, Brut

Floral and red fruit, creamy finish; this is a light and off-dry sparkling rosé.

Individual

2		££	75cl	25650
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## Morajo

Pinot Grigio, DOC Venezia

A clean, fresh and youthful wine with fresh ripe yellow plum and an almost a floral note on the nose, following through onto the palate.

Individual

1		££	75cl	26804
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## Vignana

Prosecco Rosé

Zippy citrus and ripe raspberry notes show through in the clean, fresh fizz.

Individual

2		£	75cl	26803
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## Zimor

Prosecco Extra Dry

Intensely sparkling with light, fresh, appley aromas. Not too dry on the palate.

Individual

3		££	75cl	23977
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Italy



# Spain



Most of Spain dodged the spring weather challenges that occurred over the Pyrenees: any frost losses were localised and the flowering went well. Again in contrast to France, the summer was dry with some punishing temperatures in July and August. For many growers in the north of Spain the biggest threat came just as the harvest had started during the second week in September: torrential rain fell at this critical juncture, risking dilution and disease. However, the wise heads suspended picking for a few days, allowing the moisture to evaporate and the grapes to reconcentrate. The vines responded well and it turns out that the later ripening black varieties, such as Garnacha, really benefited from this rehydration after the arid summer. Our friends at Medievo (Rioja), Alfamén (Cariñena) and As Laxas (Rías Baixas) seem happy with their wines. The total Spanish crop was 35 million hectolitres, down 14% on 2020.



## Medievo

### Rioja Reserva

Medievo source the grapes for this wine from vineyard plots in the “Las Planas” at around 500 metres above sea level. It is composed of the classic Rioja varieties: Tempranillo, Garnacha, Graciano and Mazuelo. Fermentation takes place in temperature controlled stainless steel vats at 28°C. The young wine is then matured: the first two years are spent in oak barrels (70% American; 30% French) followed by a year in bottle. The result is an elegant modern take on the classic Reserva style. Mid-deep ruby-garnet in colour, there is plenty of raspberry and loganberry fruit up front, followed by hints of oak and leather. The palate is mid-full bodied with yielding but grainy tannins and a long finish. Roast lamb and roast beef, Jamón ibérico and Manchego would all be perfect partners.

Individual

D		£££	75cl	32060	
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## Medievo

### Barrel Fermented Rioja Blanco

A dry and light bodied white with an intense aroma dominated by oak and ripe fruit.

Individual

1		££	75cl	17252
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## Medievo

### Rioja Crianza

A concentrated and brooding red wine that has a solid structure of tannin and is mid-full bodied.

Individual

D		££	75cl	19279
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# Spain



## Bodegas Piqueras

### Marius' Reserva Almansa

A fullish bodied and satisfying red wine that is intense and complex on the nose.

Mid to deep garnet colour. Quite an intense and complex nose: dried fruits, vanilla oak and leathery aged notes. A fullish bodied and satisfying palate. The tannins are ripe and rounded.

TBC

		££	75cl	TBC	
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## Bodegas Piqueras

### Old Vines Garnacha Organic 'Piqueras'

This is not a wine for the faint hearted. In appearance it is deepish garnet with a hint of brick. The bouquet is incredible: damson, oak, chocolate and liquorice are all present. It is concentrated and full bodied in the mouth with a long finish. Hearty red meat dishes are its natural partners at the dinner table. The grape variety responsible for this wine is not "normal" Garnacha (aka Grenache in France) but its offspring Garnacha Tintorera (aka Alicante Henri Bouschet in France). It was bred in the nineteenth century by the eponymous Henri Bouschet to get more colour into the thin skinned and often pale coloured Garnacha. Well, dear old Henri hit the jackpot – this version has red colour not just in the skin but in the pulp. The Garnacha Tintorera vines at Bodegas Piqueras were planted on their own roots 45-60 years ago and have been dry farmed ever since. Once fermented this bruiser is matured in American oak barrels for 6-8 months to smooth it off a bit and add some toasty vanilla notes to the nose and palate.

TBC

		££	75cl	TBC	
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## Medievo

### Rioja Rosado

Pale rosé colour with floral summer fruits aromas. Dry with plenty of refreshing acidity.

Individual

		££	75cl	16290
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## Laxas

### Albariño, Rías Baixas

A beautifully aromatic and scented dry white wine that is refreshingly crisp.

Individual

		££££	75cl	23958
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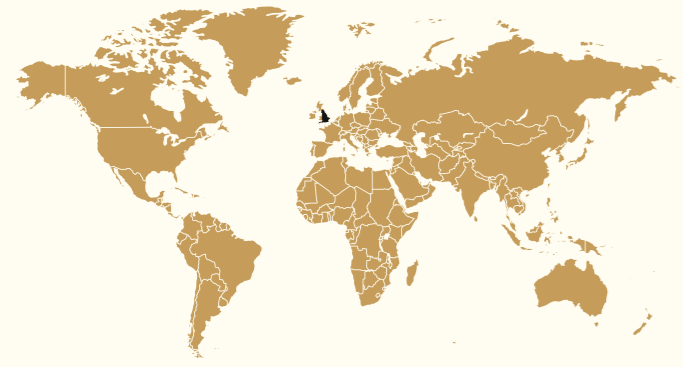
## Joaquín Rebolledo

### Godello

Rich and ripe aromas of melon and greengage are followed by a dry but succulent palate.

Individual



		££	75cl	15466
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# England

Perhaps it is not surprising, given the latitude of the vineyards, that the 2021 growing season in England paralleled that in Germany. A frigid spring delayed the bud burst but in so doing restricted frost damage to a few vineyards. The flowering was not a uniform success either, courtesy of these mediocre conditions. Like the rest of us, the grape growers kept waiting for some proper summer weather that never really came. As in France, downy mildew was a challenge in many vineyards. It was September that eventually rode to the rescue, belatedly providing the sunshine and warmth that the vines needed. The harvest was late, stretching into November in some cases. Yields were low. Stylistically the fruit was high in acidity and low in sugar – the perfect raw material for sparkling wine production. There should also be some crisp still whites and rosés.



	
HIGHER ACID LEVELS	LATER THAN EXPECTED
MILDER SUMMER	HARVEST



## Balfour, Hush Heath Estate

Nanette's Rosé

A herby and aromatic nose, with strawberry and red berry fruit carried through to the palate along with hints of lemon, thyme and rosemary.

Individual

4		£££	75cl	23063
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## Balfour, Hush Heath Estate

Leslie's Reserve Gold NV

Fresh and clean with hints of brioche and red apple on the nose and refreshingly crisp flavours of lime and redcurrant.

Available in cases of 6

2		£££	75cl	23068
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## Balfour, Hush Heath Estate

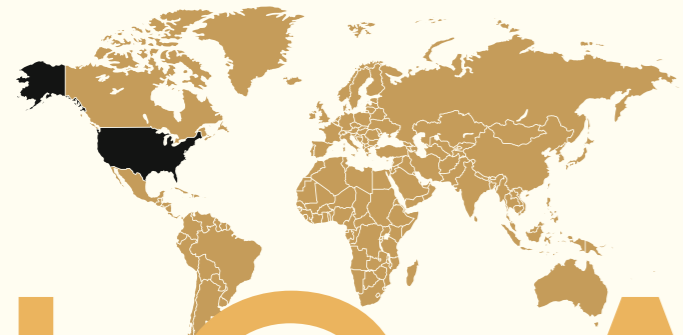
Skye's Blend

Gooseberry, nettle and cream with delicate hawthorn blossom on the nose, rich and full with a clean defined finish and balanced English acidity.

Available in cases of 6

1		£££	75cl	23067
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# USA



From a quality perspective the wineries in California seem to be uniformly delighted with the 2021 harvest. It was another drought year, but this time it was by fewer wildfires and heatwaves. In fact, temperatures were on the moderate side, allowing the grapes to ripen slowly but steadily. Cabernet Sauvignon is mentioned in several reports as being exceptional in 2021 with saturated colours, concentrated aromas and ripe tannins. Results are a little more mixed when it comes to yields, depending on exactly when and where the sparse rain fell. The overall crop for the USA (California is responsible for 80%) was 24.1 million hectolitres, up 6% on 2020 but down 3% against the five-year average.



WILDFIRES

FEWER THIS YEAR



EXCELLENT HARVEST

CABERNET SAUVIGNON



6%  
vs 2020

TOTAL CROP



## To Be Continued...

Zinfandel Rosé

Light and sweet with loads of juicy strawberry fruits and a refreshing finish.

Available in cases of 6

6		£	75cl	25707
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## To Be Continued...

Chardonnay

Quite a full-bodied and rich Chardonnay that shows ripe fruit and toastiness on the nose.

Available in cases of 6

2		£	75cl	21391
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## Cycles, Gladiator

Lodi Zinfandel

A mid to full-bodied red wine that shows plenty of raspberry, red wine plum and spice aromas. Lively acidity.

Individual

D		£££	75cl	19210
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## Cycles, Gladiator

Pinot Noir

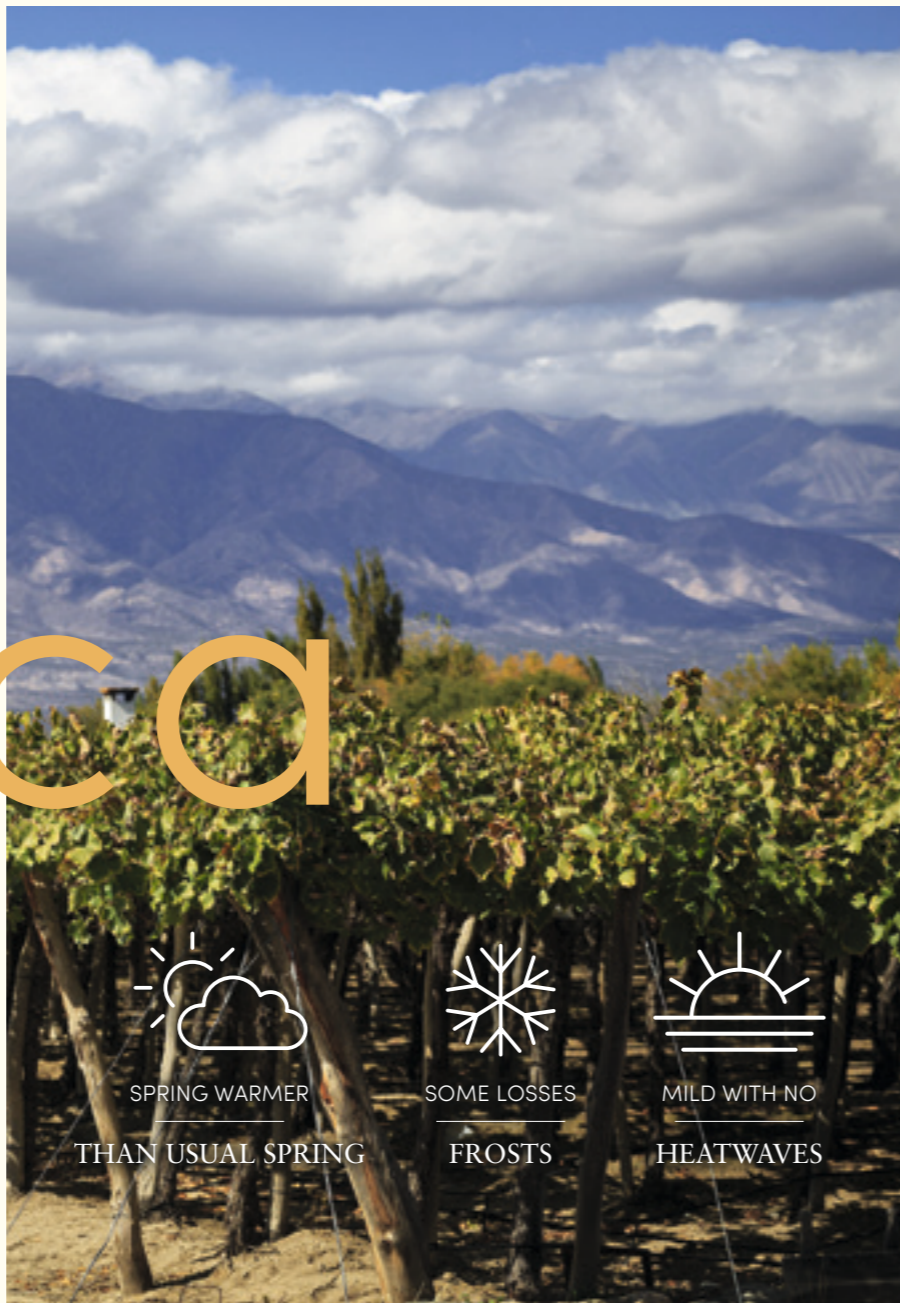
A youthful blast of raspberry and red cherry fruit defines this lightish-bodied red.

Individual

B		££	75cl	19207
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# South America

The 2021/2022 growing season was characterised by drought across most of the grape growing regions of Chile. There were some frost losses but overall the spring was warmer than usual. The summer was remarkably mild, with no heatwaves to disturb the steady ripening of the grapes. It stayed on the cool side coming into the harvest period. The only drama came late on when heavy rain fell in April. In most cases, quality should be very good. The growing season in Argentina was bracketed by two frost events. On 3rd October 2021 a spring frost caught some of the precocious plots in Mendoza, limiting the potential size of the crop. Six months later, on 30th March 2022, an early autumn frost brought the picking to a rapid conclusion, again curtailing the tonnage of grapes that could be gathered. From a quality and style perspective, 2022 is a vintage typified by freshness and elegance, rather than power and richness. After a normal winter, the spring in Uruguay showed significant La Niña influence, with warmer than average temperatures and very low rainfall. The team at Finca Traversa report that the fruit was healthy and that the harvest was on time. That said, 2022 was clearly a challenging year.



## Ocarina Sauvignon Blanc

Let us not beat around the bush: this is a clean, crisp, entry point Chilean Sauvignon Blanc. Pale in colour, it is light and youthful on the nose. The varietal fruit is expressed by green vegetal notes – cucumber and green pepper. The taste is dry, light bodied and refreshing. Well chilled, this is the perfect Sauvignon Blanc to serve by the glass in a bar. If it is to be served with food, go for something light and informal: pizza, fish and chips, mac'n'cheese etc. Oh, and by the way, the design team have come up with a beautiful label.

Individual

1		££	75cl	26800	
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## Vinas de Mendoza Viognier

The high altitude vineyards of Mendoza, with their cool but dry climate, are proving an ideal location for growing Viognier grapes. The winemaking strategy is simple: to get the fruit from vineyard to bottle as quickly as possible so as to preserve the varietal aromas. The wine has a pale lime colour. It is light and delicate on the nose. There are some youthful floral notes. The palate is dry, lowish in acidity and mid bodied. The finish is gentle. Pleasant and uncomplicated sums up this wine. It is probably best enjoyed on its own, well chilled. If you want to drink it with food, go for something equally light and informal, perhaps a chicken salad.

Available in cases of 6

2		££	75cl	TBC	
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### Alta Vista

Malbec Mendoza  
Single Vineyard 'Temis'

The starting point for this wine is a small single vineyard site, located in the Valle de Uco at an altitude of just over a 1,000 metres. The climate in this part of the Andes is extreme, with cold nights, warm days and low rainfall. The soil is light and sandy, necessitating irrigation from streams fed by snowmelt. The vines are forty years old. The grapes are hand harvested and after cold soaking undergo a traditional vinification with regular punching down. Post fermentation the skins are left to soak in the newly made wine for a further month. Maturation then takes place for a year in French oak barrels, two thirds of which are new. After this the wine is bottled. The result is magnificent. Despite being over ten years old the colour is still an opaque ruby, with just a tinge of garnet on the rim hinting at the wine's age. The dense, brooding nose displays notes of prune and fig. The palate is massively full bodied but balanced and harmonious. The finish is rich and long. A rare fillet steak would be its perfect partner.

Individual

E		££££	75cl	29447	
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### Alta Vista

'Vive' Malbec

Intense red fruit aromas, especially plums, with hints of vanilla and subtle coffee. Young, explosive and bright on the palate.

Individual

C		££	75cl	29443
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### Dead Man's Dice

Malbec

Deep and vibrant Malbec with an intense nose of plum, damson and dark chocolate aromas.

Individual

C		£	75cl	17679
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### Las Ondas

Pinot Noir Reserva

Soft and not too heavy in the mouth with scrumptious red berry and spice aromas.

Available in cases of 6

A		££	75cl	18986
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### Las Ondas

Viognier Reserva

Lovely peach and apricot aromas are followed by a palate that has weight and length.

Available in cases of 6

2		££	75cl	18985
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### Ochre Mountain

Merlot/Carmenère

Rounded and smooth in flavour with pronounced blackcurrant fruit.

Available in cases of 6

C		££	75cl	57634
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### Ochre Mountain

Sauvignon Blanc

Fresh and a citrusy on the nose with clean acidity on the palate.

Available in cases of 6

2		££	75cl	57612
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# South Africa



Heavy winter and early spring rains got water into the soils and refilled the irrigation dams. This was great news, as the vines having enough moisture is half the battle in South Africa. Low temperatures pushed the bud break back by a couple of weeks. This pattern of cool conditions and a delayed vineyard calendar characterised the whole growing season. Flowering passed without incident, and in the new year the grapes slowly accumulated sugar and flavour. A downpour in early March caused some concern, but the weather soon cleared up and there were no further dramas. The harvest was late but unhurried. Yet again, it looks like a vintage that favours finesse over force. The crop of 10.6 million hectolitres was just 2% up on 2020.



WET

SPRING AND WINTER



LATER THAN USUAL

HARVEST



02%

vs 2020

TOTAL CROP



## Drop Dead Gorgeous

Chenin Blanc

A dry, mid bodied and vibrantly acid white wine with apple and quince aromas.

Individual

1		£	75cl	19266
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## Drop Dead Gorgeous

Malbec

A mid bodied red with jammy dark plummy fruit and ripe tannins.

Individual

		£	75cl	19265
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# South Africa



## Franschhoek Cellar

'Statue de Femme' Sauvignon Blanc

Tropical aromas and a hint of green peppers open up to gooseberry, grapefruit and pineapple fruit, all balanced by a lively but gentle acidity.

Individual

2		£	75cl	27983
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## Franschhoek Cellar

'Club House' Rosé

A classic Provençal style, with just a hint of sweetness and a fresh acidity. Sweet red berries and cherries with a hint of spice linger.

Individual

2		£	75cl	28039
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## Millstream

Chenin Blanc

Light and fresh with an attractive quince and pear character.

Available in cases of 6

2		£	75cl	56951
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## Millstream

Cinsaut/Ruby Cabernet

Medium-bodied with ripe berry and spice flavours.

Available in cases of 6

D		£	75cl	56950
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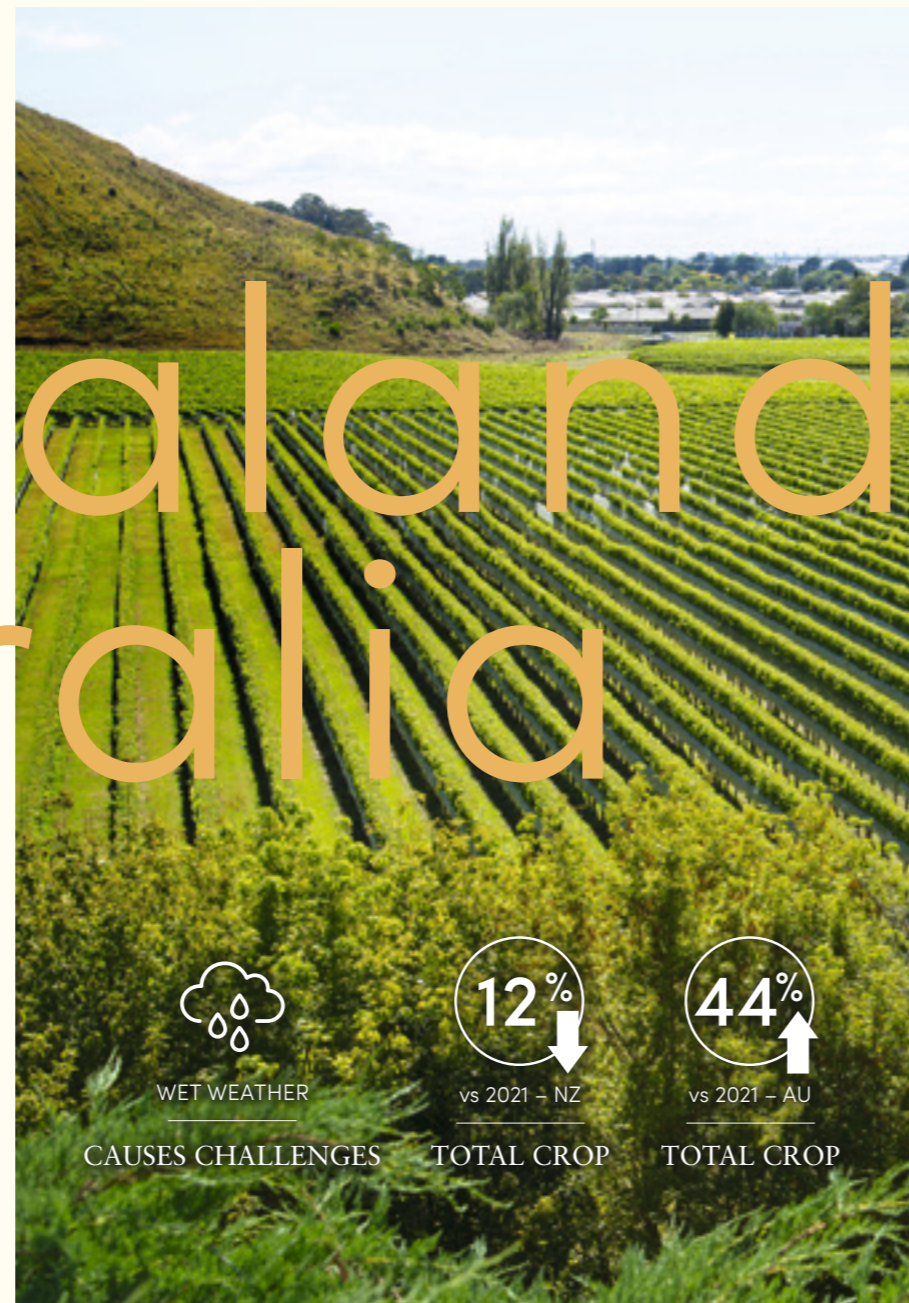






# New Zealand & Australia

Australia's growing season was dominated by the currently prevailing La Niña weather pattern. This tends to bring cooler and wetter weather, and that is exactly what happened in 2021/2022. There were some frost losses in the spring and a problematic flowering in places. The high humidity meant that many growers had to contend with outbreaks of mildew. In most parts of Australia the harvest started a little later than usual. I am going to stick my neck out and say that the coolness of the year has favoured Australia's white wines, although doubtless there will be some elegant reds as well. At 12.5 million hectolitres the production was 12% down on 2021. Shortfall wasn't the headline for New Zealand this year; I am delighted to be able to report that New Zealand had a large crop in 2022. At 532,000 tonnes the harvest was 44% up on 2021 and substantially ahead of 2020 as well. This has relieved some of the availability issues around Marlborough Sauvignon Blanc, although at the time of writing (December 2022) prices have not softened significantly. From a quality point of view the biggest challenge came at harvest time when there were some substantial downpours.



## Gulara

### Shiraz

Gulara Shiraz has been a stalwart of the Crown Cellars range for a decade or more. As you would expect for an Australian Shiraz, it has a good depth of ruby colour. On the nose it is juicy and youthful, with plenty of bramble fruit and a hint of pepper. The palate is mid-full bodied: the acidity is low and the tannins are smooth and rounded. It is good to drink on its own or pair it up with a meat pie or spaghetti bolognese.

Available in cases of 6

		£	75cl	57493	
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## Esk Valley

### Merlot/Cabernet Sauvignon/Malbec

A wonderfully complex and balanced red.

Available in cases of 6

		£££	75cl	57251
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# New Zealand & Australia



## Esk Valley

Pinot Noir

Pure and intense raspberry and redcurrant fruit define this mid to light-bodied red.

Individual

<b>B</b>		£££	75cl	58285
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## Esk Valley

Sauvignon Blanc

An intensely aromatic wine bursting with ripe passion fruit and citrus flavours. Full-bodied with a crisp finish.

Individual

<b>1</b>		£££	75cl	57438
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## Left Field

Pinot Gris

Off dry and juicy on the palate with delicate fruit and floral aromas on the nose.

Individual

<b>3</b>		££	75cl	21351
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## Left Field

Syrah

A mid-bodied Syrah that is beautifully perfumed: bramble, white pepper and jasmine tea.

Individual

<b>C</b>		££	75cl	21352
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## Inviniti

Pinot Noir

Bright and youthfully attractive, with raspberry, plum, subtle spice and floral aromas on the nose, offering charm and easy drinking.

Individual

<b>B</b>		£££	75cl	26490
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## Inviniti

Sauvignon Blanc

This Marlborough Sauvignon is passionfruit and citrus-driven. Crisp and refreshing with lime character and a juicy flavour.

Individual

<b>1</b>		£££	75cl	26491
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## Grapeful Dead

Chardonnay

A dry and lively Chardonnay with some pear and spice aromas.

Available in cases of 6

<b>2</b>		£	75cl	17601
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## Grapeful Dead

Shiraz

An off dry, mid bodied fruity red that is soft in acidity and tannin.

Available in cases of 6

<b>C</b>		£	75cl	17605
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# New Zealand & Australia



## Pocket Watch

Chardonnay

A light and vibrant Chardonnay that is fruit-led, showing citrus and yellow plum aromas.

Available in cases of 6

1		££	75cl	21353
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## Pocket Watch

Shiraz

A mid-full bodied Shiraz with a good intensity of black cherry and blackberry fruit.

Available in cases of 6

D		££	75cl	21354
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New Zealand & Australia

# Wine listings

NUMBER	SUPPLIER	DESCRIPTION	REGION	FULL TASTING NOTE	YOUR NOTES
1	Crown Cellars Selection	Le Sanglier Vin de France Blanc	France	Fresh and light with crisp citrus and pear notes	
2	Crown Cellars Selection	Le Sanglier Vin de France Rosé	France	Soft and dry with strawberry and raspberry fruit flavours	
3	Crown Cellars Selection	Le Sanglier Vin de France Rouge	France	Fruity and fresh and uncomplicated, with flavours of plum, bramble and red berries	
4	Crown Cellars Selection	Viognier "Les Gazelles" IGP, J. M. Aujoux	France	Beautifully aromatic and lifted, with classic peach and apricot Viognier aromas	
5	Crown Cellars Selection	Chablis Premier Cru 'Montmains', J. Moreau & Fils	Burgundy, France	This dry wine has a lemony tang of fruit on the nose and honeyed citrus fruit on the palate	
6	Crown Cellars Selection	Chablis, J. Moreau & Fils	Burgundy, France	Steely and dry with a hint of green in the colour. Like all fine Chablis, the fruit is balanced by crisp acidity	
7	Crown Cellars Selection	Condrieu 'Les Ravines', Domaine Niero	Rhone, France	A very stylish and subtle dry white wine that shows floral and ripe fruit notes	
8	Crown Cellars Selection	Côte-Rôtie, Domaine Niero	Rhone, France	A fine red wine that displays Syrah at its most elegant and refined	
9	Crown Cellars Selection	Côtes-du-Rhône, Cuvée St Laurent	Rhone, France	Deep in colour, showing plenty of dark peppery fruit and a decent grip in the mouth	
10	Crown Cellars Selection	Viognier "Les Precieuses" Pays d'Oc, J.M Aujoux	France	Pale gold with beautifully fresh characters peach, ripe melon, citrus fruits and floral notes.	
11	Crown Cellars Selection	Côtes de Provence Rosé 'Chantrose', Famille Ravoire	Provence, France	Light savoury strawberry aromas mingle with flavours of fresh strawberry, red berry fruits and light bitter almond.	
12	Crown Cellars Selection	Picpoul de Pinet 'Nature de Roubie', Domaine de Petit Roubié	Languedoc-Roussillon, France	Fresh and youthful with characters of apple, aromatic lime, pear, melon and floral notes.	
13	Crown Cellars Selection	Malbec Clement Bosquet, Vin de France	France	Beautiful French ruby-red Malbec of medium body, with sweet dark plum fruit characters and wonderful resin notes adding complexity and distinction.	
14	Crown Cellars Selection	Domaine de la Baume Vin Orange	Languedoc-Roussillon, France	Deep gold with orange hints, full rich aromas of nectarine, freshly baked banana loaf and a beautiful light nutty bitterness.	
15	Crown Cellars Selection	Casale del Barone '150+1' Langhe Bianco	Piedmont, Italy	An elegant and lively dry white wine that is attractively scented on the nose	
16	Crown Cellars Selection	Casale del Barone '150+1' Piemonte Barbera	Piedmont, Italy	Lots of black cherry fruit, overlaid with vanilla oak, enliven this mid bodied red	
17	Crown Cellars Selection	Balfour Hush Heath Estate Nanette's Rosé	Kent, England	A herby and aromatic nose, with strawberry and red berry fruit carried through to the palate along with hints of lemon, thyme and rosemary	
18	Crown Cellars Selection	Balfour Hush Heath Estate Leslie's Reserve NV	Kent, England	Fresh and clean with hints of brioche and red apple on the nose and refreshingly crisp flavours of lime and redcurrant	
19	Crown Cellars Selection	Balfour Hush Heath Estate Skye's Blend	Kent, England	Gooseberry, nettle and cream with delicate hawthorn blossom on the nose, rich and full with a clean defined finish and balanced English acidity.	
20	Crown Cellars Selection	Marius' Reserva Almansa, Bodegas Piqueras	Almansa, Spain	Medium-bodied ruby-red with complex layers of dark plum, red berry, dried fruits, clove, sweet spice, leather, tea and toast.	
21	Crown Cellars Selection	Old Vines Garnacha Organic 'Piqueras', Bodegas Piqueras	Almansa, Spain	Dry, fuller-bodied and deeply coloured with charmingly sweet perfumed raspberry fruits, confected plum, vanilla, clove, toast and dried fruits.	

NUMBER	SUPPLIER	DESCRIPTION	REGION	FULL TASTING NOTE	YOUR NOTES
22	Crown Cellars Selection	La Pepica Monastrell	Valencia, Spain	A big chunky red wine with grainy tannins and a nose of dried fruit, spice and tar	
23	Crown Cellars Selection	La Pepica Viura Sauvignon Blanc	Valencia, Spain	A deliciously light and refreshing dry white wine showing citrus and herbal aromas	
24	Crown Cellars Selection	Brightside Cabernet Sauvignon	La Mancha, Spain	A mid-bodied red wine that has plummy fruit and a reasonable grip of tannin	
25	Crown Cellars Selection	Brightside Pinot Grigio	South Africa	A light-bodied clean and fresh off-dry white wine with youthful apple fruit	
26	Crown Cellars Selection	Brightside Zinfandel Rosé	California, USA	Medium-sweet and bursting with summer berry fruit flavours	
27	Crown Cellars Selection	The Visitors Sauvignon Blanc	Marlborough, New Zealand	A crisp, green and grassy Sauvignon Blanc with bundles of lemon/lime flavour, with gooseberry an melon on the finish	
28	Crown Cellars Selection	To Be Continued Zinfandel Rosé	California, USA	Light and sweet with loads of juicy strawberry fruits and a refreshing finish	
29	Crown Cellars Selection	To Be Continued Chardonnay	California, USA	Quite a full-bodied and rich Chardonnay that shows ripe fruit and toastiness on the nose	
30	Crown Cellars Selection	Bad Eye Deer Sauvignon Blanc	South Africa	Crisp and refreshing with tangy citrus fruits and floral notes	
31	Crown Cellars Selection	Bad Eye Deer Shiraz Cabernet	South East, Australia	Gutsy red wine with juicy red berry fruit and plenty of spice	
32	Crown Cellars Selection	Bad Eye Deer Zinfandel Rosé	California, USA	Light and sweet with loads of juicy strawberry fruits and a refreshing finish	
33	Crown Cellars Selection	Complicated Chardonnay, Sonoma County	Sonoma Valley, USA	Pear, melon, floral notes, brioche bread and crème brulee, framed by lemon and baking spices. All balanced by bright, crisp green apple	
34	Crown Cellars Selection	Cycles Gladiator Lodi Zinfandel	California, USA	A mid to full-bodied red wine that shows plenty of raspberry, red wine plum and spice aromas. Lively acidity	
35	Crown Cellars Selection	Cycles Gladiator Pinot Noir	California, USA	A youthful blast of raspberry and red cherry fruit defines this lightish-bodied red	
36	Crown Cellars Selection	Hahn Winery Cabernet Sauvignon	California, USA	A stylish red wine that has real complexity: cassis, oak and spice notes are all present	
37	Crown Cellars Selection	Hahn Winery Chardonnay	California, USA	Ripe green fruit aromas are followed by decent weight on the palate and good length	
38	Crown Cellars Selection	Las Ondas Pinot Noir Reserva	Central Valley, Chile	Soft and not too heavy in the mouth with scrumptious red berry and spice aromas	
39	Crown Cellars Selection	Las Ondas Viognier Reserva	Central Valley, Chile	Lovely peach and apricot aromas are followed by a palate that has weight and length	
40	Crown Cellars Selection	Box of Budgies Sauvignon Blanc	Marlborough, New Zealand	A youthful aroma of fruit and herbs is followed by a palate that is light and lively	
41	Crown Cellars Selection	Dead Man's Dice Malbec	Mendoza, Argentina	Deep and vibrant Malbec with an intense nose of plum, damson and dark chocolate aromas	
42	Crown Cellars Selection	Vinas de Mendoza Viognier	Mendoza, Argentina	Floral and perfumed with characters of peach, melon, pear and refreshing lime citrus.	
43	Crown Cellars Selection	Ocarina Sauvignon Blanc	Chile	Gooseberries, lime, green pepper and herbs with lovely mineral undertones	
44	Crown Cellars Selection	Ochre Mountain Merlot Carmenère	Central Valley, Chile	Rounded and smooth in flavour with pronounced blackcurrant fruit	

# Wine listings

NUMBER	SUPPLIER	DESCRIPTION	REGION	FULL TASTING NOTE	YOUR NOTES
45	Crown Cellars Selection	Ochre Mountain Sauvignon Blanc	Central Valley, Chile	Fresh and a citrusy on the nose with clean acidity on the palate	
46	Crown Cellars Selection	Clockwork Raven Sauvignon Blanc	South Africa	An off dry white wine that is clean as a whistle with vibrant acidity and reasonably intense aroma	
47	Crown Cellars Selection	Cloud Island Sauvignon Blanc	Marlborough, New Zealand	Fresh and juicy with tropical fruit flavours and zingy acidity	
48	Crown Cellars Selection	Drop Dead Gorgeous Chenin Blanc	South Africa	A dry, mid bodied and vibrantly acid white wine with apple and quince aromas	
49	Crown Cellars Selection	Drop Dead Gorgeous Malbec	South Africa	A mid bodied red with jammy dark plummy fruit and ripe tannins	
50	Crown Cellars Selection	Gulara Shiraz	South East, Australia	A juicy, youthful red wine with plenty of bramble fruit and a hint of pepper	
51	Crown Cellars Selection	Grapeful Dead Chardonnay	South East, Australia	A dry and lively Chardonnay with some pear and spice aromas	
52	Crown Cellars Selection	Grapeful Dead Shiraz	South East, Australia	An off dry, mid bodied fruity red that is soft in acidity and tannin	
53	DGB Europe	Franschoek Cellar 'La Cotte Mill' Chenin Blanc	Franschoek, South Africa	Fresh pineapple, fleshy peach, nectarine and honeysuckle aromas supported by a palate of bright citrus and tropical fruit	
54	DGB Europe	Franschoek Cellar 'Statue de Femme' Sauvignon Blanc	Franschoek, South Africa	Tropical aromas and a hint of green peppers open up to gooseberry, grapefruit and pineapple fruit, all balanced by a lively but gentle acidity	
55	DGB Europe	Franschoek Cellar 'Club House' Rosé	Franschoek, South Africa	A classic Provençal style, with just a hint of sweetness and a fresh acidity. Sweet red berries and cherries with a hint of spice linger	
56	DGB Europe	Franschoek Cellar 'Stone Bridge' Pinotage	Franschoek, South Africa	A smooth and juicy wine, with ripe mulberries, and hints of tobacco and spice from the gentle use of oak	
57	DGB Europe	Millstream Chenin Blanc	Western Cape, South Africa	Light and fresh with an attractive quince and pear character	
58	DGB Europe	Millstream Cinsaut/ Ruby Cabernet	Western Cape, South Africa	Medium-bodied with ripe berry and spice flavours	
59	DGB Europe	Millstream Pinotage	Western Cape, South Africa	This Pinotage has the characteristic jammy and smoky flavours of the Cape's signature black grape variety	
60	DGB Europe	Millstream Rosé	Western Cape, South Africa	A fruity and friendly medium-dry pink glugger	
61	DGB Europe	Millstream Sauvignon Blanc	Western Cape, South Africa	A light-bodied dry white wine with attractive ripe fruit flavours and a lively acidity	
62	Burridges of Arlington	Finca de Oro Rioja	La Rioja, Spain	A surprisingly refined and complex mid bodied red wine, showing dark fruit, spice and oak aromas	
63	Burridges of Arlington	Finca de Oro Rioja Blanco	La Rioja, Spain	Fresh, clean and youthful with attractive apple and peardrop aromas	
64	Burridges of Arlington	Godello, Joaquín Rebolledo	Galicia, Spain	Rich and ripe aromas of melon and greengage are followed by a dry but succulent palate	
65	Burridges of Arlington	Laxas Albariño, Rías Baixas	Galicia, Spain	A beautifully aromatic and scented dry white wine that is refreshingly crisp	
66	Burridges of Arlington	Marqués de Alfamén Chardonnay Macabeo	Cariñena, Spain	Fresh, light white wine with lots of juicy melon and pineapple fruit	
67	Burridges of Arlington	Marqués de Alfamén Garnacha Rosado	Cariñena, Spain	A pure, light and fresh rosé that is dry whilst being almost peachy on the nose	

NUMBER	SUPPLIER	DESCRIPTION	REGION	FULL TASTING NOTE	YOUR NOTES
68	Burridges of Arlington	Marqués de Alfamén Garnacha Shiraz	Cariñena, Spain	Juicy mid-bodied red wine packed with dark berry fruit	
69	Burridges of Arlington	Medievo Barrel Fermented Rioja Blanco	La Rioja, Spain	A dry and light bodied white with an intense aroma dominated by oak and ripe fruit	
70	Burridges of Arlington	Medievo Crianza Rioja	La Rioja, Spain	A concentrated and brooding red wine that has a solid structure of tannin and is mid-full bodied	
71	Burridges of Arlington	Medievo Rioja Rosado	La Rioja, Spain	Pale rosé colour with floral summer fruits aromas. Dry with plenty of refreshing acidity	
72	Burridges of Arlington	Medievo Reserva Rioja	La Rioja, Spain	A surprising, full bodied and structured example of Rioja Reserva red	
73	C&C	Lyric Pinot Grigio	Veneto, Italy	A really characterful Pinot Grigio, with tempting apricot, peach and melon fruit	
74	C&C	Lyric Pinot Grigio Rosé	Veneto, Italy	A light and delicate pink Pinot Grigio that is off-dry on the palate	
75	C&C	Lyric Prosecco Extra Dry	Veneto, Italy	A good mousse is followed by green fruit on the nose and an off-dry but citrusy palate	
76	C&C	Morajo Pinot Grigio Blush, DOC Venezie	Veneto, Italy	A wine with youthful hints of simple red fruit on the nose, following through well into the palate	
77	C&C	Morajo Pinot Grigio, DOC Venezie	Veneto, Italy	A clean, fresh and youthful wine with fresh ripe yellow plum and an almost a floral note on the nose, following through onto the palate	
78	C&C	Morajo Prosecco	Veneto, Italy	Youthful notes of apples and pear drops, light-ish bodied and clean as a whistle	
79	C&C	Vignana Prosecco Extra Dry	Veneto, Italy	Light-bodied with refreshing acidity and plenty of mouth filling mousse. Fresh and crisp with hints of ripe pear	
80	C&C	Vignana Prosecco Rosé	Veneto, Italy	Zippy citrus and ripe raspberry notes show through in the clean, fresh fizz	
81	C&C	Zimor Merlot	Veneto, Italy	A mid bodied red with red fruit aromas. Attractive damson flavours, soft and juicy on the palate	
82	C&C	Zimor Pinot Grigio	Veneto, Italy	A crisp refreshing dry white wine wth delicate white fruit character	
83	C&C	Zimor Pinot Grigio Rosé	Veneto, Italy	Light and delicate fruit character on the nose, light-bodied and off-dry but with enough fresh acidity to provide balance	
84	C&C	Zimor Prosecco Extra Dry	Veneto, Italy	Intensely sparkling with light, fresh, apple aromas. Not too dry on the palate	
85	C&C	Zimor Prosecco Rosé	Veneto, Italy	Pale rose pink in colour. Delicate on the nose with a hint of red fruit. Medium-dry and juicy on the palate	
86	Hatch Mansfield	Bourgogne Pinot Noir, Louis Jadot	Burgundy, France	A balanced Burgundian Pinot Noir, with plump fruit and silky texture offset by round, gentle tannins	
87	Hatch Mansfield	Caliterra Carmenère Reserva	Colchagua, Chile	Luscious, juicy red wine full of succulent black fruit flavours and a touch of smoky spice	
88	Hatch Mansfield	Caliterra Chardonnay Reserva	Casablanca, Chile	A straightforward, uncomplicated Chardonnay showing touches of melon and oak	
89	Hatch Mansfield	Caliterra Merlot Reserva	Colchagua, Chile	A ripe, forward, mid-bodied, gently fruity merlot	
90	Hatch Mansfield	Caliterra Sauvignon Blanc Reserva	Casablanca, Chile	This is a fresh, light-bodied, pleasantly fruity dry white wine	

# Wine listings

NUMBER	SUPPLIER	DESCRIPTION	REGION	FULL TASTING NOTE	YOUR NOTES
91	Hatch Mansfield	Chassagne-Montrachet, Louis Jadot	Burgundy, France	A stunning white wine, full of richness and elegance	
92	Hatch Mansfield	CVNE Cune Crianza Rioja	La Rioja, Spain	A "proper Rioja" that has a harmonious combination of fruit and savoury traits	
93	Hatch Mansfield	CVNE Cune Gran Reserva Rioja	La Rioja, Spain	Complex and elegant on the palate with fine tannins and a good length	
94	Hatch Mansfield	Errazuriz Late Harvest Sauvignon Blanc (375ml)	Casablanca, Chile	A sweet dessert wine with pronounced floral and citrus aromas	
95	Hatch Mansfield	Esk Valley Merlot Cabernet Sauvignon Malbec	Gimblett Gravels, New Zealand	A wonderfully complex and balanced red	
96	Hatch Mansfield	Esk Valley Pinot Noir	Marlborough, New Zealand	Pure and intense raspberry and redcurrant fruit define this mid to light-bodied red	
97	Hatch Mansfield	Esk Valley Sauvignon Blanc	Marlborough, New Zealand	An intensely aromatic wine bursting with ripe passion fruit and citrus flavours. Full-bodied with a crisp finish	
98	Hatch Mansfield	Gevrey-Chambertin, Louis Jadot	Burgundy, France	Classic Gevrey concentration of colour, a richly fruity aroma of mixed black and red berries, firm tannins and a smooth texture	
99	Hatch Mansfield	Hancock & Hancock Shiraz Grenache	McLaren Vale, Australia	A massively intense and complex red wine that is full-bodied and robustly tannic	
100	Hatch Mansfield	Left Field Pinot Gris	Hawkes Bay, New Zealand	Off dry and juicy on the palate with delicate fruit and floral aromas on the nose	
101	Hatch Mansfield	Left Field Syrah	Hawkes Bay, New Zealand	A mid-bodied Syrah that is beautifully perfumed: bramble, white pepper and jasmine tea	
102	Hatch Mansfield	Pocket Watch Chardonnay	New South Wales, Australia	A light and vibrant Chardonnay that is fruit-led, showing citrus and yellow plum aromas	
103	Hatch Mansfield	Pocket Watch Shiraz	New South Wales, Australia	A mid-full bodied Shiraz with a good intensity of black cherry and blackberry fruit	
104	Hatch Mansfield	Taittinger Brut Réserve NV	Reims, France	Toasty and biscuity on the nose with a good weight of fruit in the mouth	
105	Hatch Mansfield	Taittinger 'Nocturne' Sec NV	Reims, France	A smooth and rounded Champagne that also has classic toast and butter aromas	
106	Hatch Mansfield	Taittinger Vintage Brut	Reims, France	An intense and robust Champagne, with bold red fruit and yeast aromas	
107	Hatch Mansfield	Robert Oatley Signature Series Pinot Noir	Yarra Valley, Australia	Youthful and fragrant on the nose followed by a mid-bodied palate that is juicy and soft	
108	Hatch Mansfield	Silver Lake Sauvignon Blanc	Marlborough, New Zealand	Fresh and zesty with ripe gooseberry fruit and a crisp finish	
109	La Casa Del Rey	Alta Vista Estate Premium Bonarda	Mendoza, Argentina	A lively, well-structured wine with intense aromas of blackberry and raspberry, and a bright acidity	
110	La Casa Del Rey	Alta Vista Estate Premium Cabernet Franc	Mendoza, Argentina	A wine of structure and firm tannins, with hints of herbs, red fruits and pepper	
111	La Casa Del Rey	Alta Vista Estate Premium Malbec	Mendoza, Argentina	Fresh berries and cherry aromas, with a hint of violet. Delicate notes of wood add to a full-bodied and clean finish	
112	La Casa Del Rey	Alta Vista Single Vineyard Malbec Temis	Mendoza, Argentina	Aromas of fresh fruit and floral notes give way to a rounded wine, with sweet tannins and a long finish	
113	La Casa Del Rey	Alta Vista 'Vive' Classic Torrontes	Mendoza, Argentina	Melony fruit, floral, intense aromas stand out on the nose. A deeply fragrant and fresh wine	

NUMBER	SUPPLIER	DESCRIPTION	REGION	FULL TASTING NOTE	YOUR NOTES
114	La Casa Del Rey	Alta Vista 'Vive' Malbec	Mendoza, Argentina	Intense red fruit aromas, especially plums, with hints of vanilla and subtle coffee. Young, explosive and bright on the palate	
115	La Casa Del Rey	Alta Vista 'Vive' Sparkling Malbec Rosé	Mendoza, Argentina	Citrus profiled and full-bodied, result of the perfect combination between sweetness and low tannin	
116	Les Grand Chais de France	Château Marcadis Lalande de Pomerol	Bordeaux, France	A classic complex mid bodied Bordeaux red that has dark fruit, stylish oak and some savoury notes	
117	Les Grand Chais de France	Château Petit Bois Lussac Saint-Émilion	Bordeaux, France	The palate is well balanced, fleshy and velvety	
118	Les Grand Chais de France	Châteauneuf-du-Pape, Pasquier Desvignes	Rhone, France	Rich, round and full bodied	
119	Les Grand Chais de France	Domaine de La Baume 'Elisabeth' Viognier	Languedoc-Roussillon, France	This dry white wine has a lush juicy texture and shows the classic Viognier floral notes	
120	Les Grand Chais de France	Domaine de La Baume 'Grand Châtaignier' Merlot	Languedoc-Roussillon, France	A youthful and intense red wine that is mid to full-bodied on the palate with plenty of dark berry fruit, spice and oak	
121	Les Grand Chais de France	Domaine de La Baume 'La Jeunesse' Syrah	Languedoc-Roussillon, France	A full-bodied and concentrated red wine with yielding tannins and generous fruit	
122	Les Grand Chais de France	Domaine de La Baume 'Les Mariés' Sauvignon Blanc	Languedoc-Roussillon, France	A light-bodied, crisp dry white wine that shows pronounced cut grass and elderflower aromas	
123	Les Grand Chais de France	Henri Gaillard Côtes de Provence Rosé	Provence, France	A classic French rosé: bone dry and light bodied with delicate red fruit. Pale pink and fine intensity dominated by spices on the nose	
124	Les Producteurs & Vignerons de France	Aimery Chardonnay, IGP Pays d'Oc	Limoux, France	This white wine has fragrant, lively fruit on the nose and a good balance of weight and acidity	
125	Les Producteurs & Vignerons de France	Aimery Crémant de Limoux Brut NV	Limoux, France	A fruity and fresh sparkling wine that has an excellent mousse and off-dry palate	
126	Les Producteurs & Vignerons de France	Aimery Crémant de Limoux Rosé Brut NV	Limoux, France	This powerfully sparkling rosé wine has quite a complex aroma and an appealing dryish taste	
127	Les Producteurs & Vignerons de France	Aimery Merlot, IGP Pays d'Oc	Limoux, France	The soft, fruity character of the Merlot grape makes this wine agreeably easy to drink	
128	Les Producteurs & Vignerons de France	Aimery Sauvignon Blanc	Limoux, France	A grassy dry white wine with good acidity and a crisp finish	
129	Les Producteurs & Vignerons de France	Champagne H. Lanvin & Fils Brut NV	Champagne, France	Golden in colour with fine bubbles, this elegant Champagne is fresh on the nose with a rounded toasty palate	
130	Les Producteurs & Vignerons de France	Champagne H. Lanvin & Fils Rosé Brut NV	Champagne, France	Beautiful pale salmon pink in colour, fresh and elegant with red wine fruit character on the palate	
131	Les Producteurs & Vignerons de France	Château Lagrange Saint-Julien 3ème Cru Classé	Bordeaux, France	This is a concentrated and complex wine with supple tannins and a long finish	
132	Les Producteurs & Vignerons de France	Sancerre, Bougrier	Loire Valley, France	A well-structured dry white wine, with a stony, leafy, green fruit aroma	
133	Les Producteurs & Vignerons de France	Pinot Noir "Pure Vallée" Vin de France, Famille Bougrier	Loire Valley, France	Lifted and refreshing, with a crunchy palate of bright red berries, a subtle floral undertone and a backing of toasted spice	
134	Les Producteurs & Vignerons de France	Chablis, Catherine Gautherin et Filles	Burgundy, France	Plenty of minerality from the clay-limestone soils, with freshness and a note of bright lemon	
135	Les Producteurs & Vignerons de France	Petit Chablis, Catherine Gautherin et Filles	Burgundy, France	A ripe nose of apricot with subtle mineral undertones. Very expressive, with velvety ripe fruit coupled with outstanding freshness	



# Helpful information

## Wine tasting guide

White and rosé wines have a scale of 1–9, with 1 being very dry through to 9, which has dessert wine level of sweetness. Examples of wines which are typically graded 1 are Sauvignon Blanc and Italian and Spanish whites; 2 and 3 tend to be softer styles such as Chardonnay and Viognier; and the sweeter wines are the blush rosés, like White Zinfandel –graded at 5 or 6.

Red wines are marked on a scale of A–E. Lighter reds, like Beaujolais, Valpolicella or Côtes du Rhône will be graded A or B, while more chunky wines like Shiraz, Bordeaux and Rioja are a D or E.



## Style guide

To make your selection even easier, we have a simple style guide to each of our still wines. So whether you want a light white to go with fish, or a big gutsy red to enjoy with a steak, these style icons will help.

-  LIGHT AND DELICATE
-  JUICY AND RIPE
-  FULL-FLAVOURED AND OAKED
-  DRY AND AROMATIC
-  SPICY AND WARMING
-  OAKED AND INTENSE
-  PEDLEY'S PICKS

## Pricing guide

In the listings we have used £ symbols as a guide to indicative pricing, with £ listed against the best-value options within each category, through to ££££ for the most premium.

£ BEST VALUE → ££££ MOST PREMIUM



## Next steps

Thanks for coming along today – it's always great to be able to get our wine partners and our customers together to spark a little inspiration.

If it's time to get that wine list refreshed and could do with a little support, get in touch with the team at Crown Cellars on [CrownCellars@CarlsbergMarstons.co.uk](mailto:CrownCellars@CarlsbergMarstons.co.uk) or 0845 601 3432. If you'd prefer to just have a look at what we do in your own time, check out [CrownCellarsWines.co.uk](http://CrownCellarsWines.co.uk)

We look forward to working with you!





# CROWN CELLARS®

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